



**SAYS
THE EDITOR**

CARMEL CYMBAL

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FIVE CENTS

OUR LIBRARY FUND

Adolf Hitler has smashed, among a few other things, the CYMBAL Library Fund, our endeavor to raise the \$4500 needed by the Carmel Library for necessary extensions, the bonds for which were strangely defeated at the recent municipal election. There is now no sense in trying to go on to accomplish our end. What money is being donated to causes is going into the channels of war relief and well it may. We have therefore returned to the following kind donors the sums which they subscribed, this statement to be accepted by them as the reason for so doing:

Bernard Rowntree, Arch MacPhail, F. and B. M., Aileen McGee, Ruth and Michael Lenner, Marian Todd, Laura Dierssen, Mrs. Karl Rendtorff, Harold Nielsen, L. O. Kellogg, Charles A. Dowdell, Kit Whitman, Virginia Orton, Alfred Matthews, Mrs. T. M. Griley, Clara Kellogg, Wick Parsons, Ernest R. Calley, Douglas Calley, Charles K. Van Riper.

HERALD GIVES EXAMPLE OF NEWSPAPER SCORNE

Carmel got a taste Tuesday of how poisonous can be a newspaper when scorned. The Peninsula Herald, uninformed of and not invited to send a representative to a conference between a group of citizens and the Carmel School District board of trustees, gave a perfect example last Tuesday of the journalistic verity that if you want to keep anything out of a newspaper you had better tell it to a newspaper man.

Unable to obtain first-hand information about the meeting, the Herald resorted to the normal and natural tactics of a daily newspaper. It got mad and it went out after the story. As so often happens—almost invariably, in fact, in a case like this—the information obtained and printed was wrong in the main and did Carmel and the Carmel Schools much greater injury than would have resulted from an informative report of the meeting. This doesn't really grieve the Herald. As a matter of fact, as again invariably in such cases, it is rather pleased that its story was garbled. "That'll show you you can't monkey with big-town newspaper people," it says, and gloats.

Of course, the explanation of the printing of the story, contained in an editorial in the Herald on Wednesday, is pure nonsense. The publisher of the Herald and his editorial staff know that stories of facts, both important and not important, are repeatedly left out of newspapers. Sometimes, for personal reasons—friendship of the editor or owner; sometimes for business reasons, and sometimes, more laudably, in the interests of the public good.

In the case of the conference of citizens with the Carmel school board, the public good was to be served by no publicity for the meeting unless, of course, some drastic course was decided upon. In this special instance, especially, the welfare of our children was deeply involved.

Two newspapermen were present at that meeting, but Francis Lloyd of the Pine Cone and the editor of THE CYMBAL were there, not as newspapermen, but as parents of

(Continued on Page Two)

USIGLI AND MME. EHLERS AGAIN TO FEATURE CARMEL'S BACH FESTIVAL—JULY 15-21

By LYNDIA SARGENT

Inexhaustibly, Bach wrote music. And exuberantly. And with a vast human intimacy. His was a fertility like that of nature, ceaseless and abundant, and when he sat down in the morning to his favorite clavier and hunched his fingers tentatively over its keys, or flung himself jubilantly into a theme he'd been concocting in his mind, a mystic fecundity came up from within him, as a spring rises inexplicably out of the earth, and he was nourished and did nourish. He knew so much about the technicalities of what he was doing that a great deal has been made of the perfection of his polyphonics and contrapuntals. But he knew, first of all, the harmonics of the human heart, and of these he wrote incessantly, addressing to the world the most friendly and personal of all existing song. Out of his plenitude he conceived such pieces as the stupendous Road to Calvary in the St. Matthew Passion; and then, too, he wrote a funny popular song for an unfortunate gentleman who could not sleep, about a man who left home because he got only turnip and kale to eat, and Sir Hubert Parry has acclaimed it as "one of the few greatest examples of this form of art in existence."

So we are very fortunate in our Carmel Festival to have again this year, two who so clearly exemplify in themselves the thousand facets of the music, and who can therefore with authority make these moods known to us. I speak, of course, of Usigli and Madame Ehlers.

Do you remember the first year Usigli was here? I shall never forget it. I saw his first rehearsal with the Festival chorus, and I'm sure that, in view of the miracle he has wrought with this same group in these intervening years, they will be as ready to laugh and to cry over that evening as I.

Usigli, you know, is a zealot, a perfectionist. He is first-rate, and one of the greatest men of our time once said to me, "When you find the first-rate, never abandon it. There isn't much of it."

Well, Usigli came and stood on the edge of the platform over there in the first grade room. His baton rested between the fingers of his right hand and he rubbed his moustache with his left. He looked hopefully at the small group seated before him. I'll admit he's a forbidding looking fellow at first, with his deeply earnest dark face and a forehead which is lined like a sheet of music from having, like Toscanini, written so many secret instructions to his musicians on its etched lines.

The chorus had been rehearsing their parts under an assistant conductor and Usigli asked them what they would like best to sing for him. If my memory serves, they decided upon the Hosanna from the B minor Mass. So he nodded to the accompanist, lifted his baton and dropped it into the first bar of the Hosanna, that great and difficult psalm. Poor things, he might as well have dropped it right down their throats. Usigli has no pleasure when things musical are wrong or inadequate, and there was a terrible moment. Thin tatters of sound came halfway to the ceiling and then burst on the air like so many bubbles. One lone soprano voice got as far as the rafters, and hung there shivering. I was sorry for all the singers, but I think I was sorrier for the conductor. He looked so much like an eleven-year-old who has worked tirelessly selling something to get enough coupons to have a football, and when he opens the package finds the football is the size for five-year-olds. Or looks suspiciously like it.

And all of a sudden, in a moment (Continued on Page Ten)

Heron's Shakespeare Festival To Open Carmel's Forest Theater in July

For several weeks a great deal of activity has been indulged in at the Forest Theater by the vanguard of players, who, late in July, culminate their endeavors with the presentation of three performances of Shakespeare's "Macbeth" to be followed by three performances of "Twelfth Night" on August 1, 2 and 3.

Herbert Heron, who has complete charge of production, announces the continuation, for a limited period of time, of auditions to fill the remaining roles. There are, according to Heron, at least eight good speaking parts left to be cast. Everyone interested should make arrangements for auditions immediately. Rehearsal schedule at the Forest Theater is as follows:

Macbeth, 8 to 10 p.m. Monday, Wednesday, Friday.

Twelfth Night, 8 to 10 p.m. Tuesday, Thursday, Saturday.

Rehearsals are also held each afternoon at the Forest Theater at 3 p.m. for the convenience of those desiring extra rehearsal time.

A great portion of the cast are portraying dual roles and to the

actor this is an event worth mentioning for it is seldom that one has the opportunity to indulge one's versatility to such an extent.

A good example of this histrionic dexterity is demonstrated by Director Heron, who interprets the title role of Macbeth and then changes character so completely a few nights later that only those already advised of the transition will know that the Clown in "Twelfth Night" is none other than the bi-vocal Mr. Heron. Other players who essay dual personalities include Steve Cochran, Frank De Langton and John Burr.

Perhaps the most singular exchange occurs to the three witches in "Macbeth" who emerge as exquisite ladies in the lighter orchestrated "Twelfth Night." Barbara Stitt, Barbara Ann Ames and Florence Lockwood are the trio in question who perform the unusual feat.

Other notable performers in the cast include Flavia Flavin, who emerges for the first time as a full-fledged tragedienne in the tragic role of Lady Macbeth, and Noel Sullivan, who interprets the role of

82 cent School Tax Proposed as Need For Our New Plant

Apartment Hotel To Be Built at 7th and Lincoln

Construction will begin within a week or two on a 20-room apartment hotel to be built by Miss Josephine Peabody on the south-east corner of Seventh and Lincoln streets. The site is known as the Culbertson corner, and includes four lots facing Lincoln street.

Jon Konigshofer is drawing the plans and we understand the building will be two stories high. Besides the hotel-apartments it will contain a Hungarian restaurant in connection.

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Dog Show Has 600 Entries; Takes Place June 30

The Del Monte Kennel Club will make a special feature of Obedience Test Trials at this year's Dog Show and has obtained the services of Archie Strayer of Los Angeles, one of the outstanding obedience men in the country, to judge them. They expect an entry of about 20 different breeds, from the tiny Chihuahuas to the massive Great Danes. Trained German Shepherd dogs are coming down from San Francisco to put on an exhibition.

The show is a week from Sunday, June 30. More than 600 entries have been made and the show will be bigger and better than ever this year, according to Miss Marian Kingsland, club secretary.

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MARY INGELS DIRECTING STRAVINSKY ORCHESTRA

Listenit, what we hear: That Mary Ingels is down in Hollywood directing rehearsals of the orchestra for Stravinsky's "Fire Bird," and that the composer himself is arriving there soon to take up where Mary will have probably gotten them pretty far along.

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ANNE GREENE WILL GIVE RECITAL JUNE 29

Anne Greene, daughter of Mr. and Mrs. Charles Sumner Greene and pupil of Frank Wickman, will give a piano recital at the Studio Theatre of the Carmel Stage Guild on Casanova street the night of June 29. Proceeds will be turned over to the American Red Cross.

King Duncan in "Macbeth" with the sweet gravity suitable to the character.

Although the actual performances are some distance ahead, the enormity of the Shakespearean Festival, long a dream of Heron's, makes it essential that the fullest cooperation be given by the community toward the realization of a landmark in local theatrical activities that will overshadow any previous effort of this kind. —J. B.

TRUSTEES WANT 21 CENTS OVER DISTRICT TAX OF LAST YEAR

A straight Carmel School District tax of 82 cents will be asked by the school trustees as the result of a meeting Wednesday night when the budget and the matter of completing work in connection with the WPA project at the Carmel High School were discussed.

This tax would be divided as follows:

Sixty-one cents as coverage for complete operating expenses, including the usual 5 per cent contingency provision. This 61 cents is the same as last year's school tax.

Twenty-one cents is an extra provision to make up the expenditures incurred and to be incurred to carry out all the district can do on the WPA project. This would include the construction of the proposed underpass.

It is to be understood that the above proposed tax of 82 cents is separate from the bond requirements. This tax has not yet been fixed by the county.

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French War Relief Plans Forming

The meeting Wednesday night at the Carmel Art Gallery to plan for a French War Relief benefit resulted in an outline of a program that will make one of the biggest projects of its kind ever attempted in Carmel. The date has been set for Saturday, August 3, and Don McFadden has turned over all the facilities of the Mission Ranch Club for the affair.

Mr. and Mrs. Paul Low are looking after the food and entertainment. Marie Gordon, Margery Pegram and George Vye will devote every moment of their time to it from now until the event. Herb Brownell is bringing over his barbecue and Clay Otto will be in charge of the building of booths, lighting, etc.

A swimming meet, a badminton tournament, a bathing beauty contest, a bridge tea, dancing at 10 cents a dance and a royal entertainment has been planned so far. Don McFadden has Andre Charlot's promise to come up from Hollywood with a group of entertainers and put on a show. All sorts of things will be raffled but nothing will be more than 10 cents.

The legal aspect of proper disposal of the fund will be investigated thoroughly. In fact, Mrs. Low is going up next Thursday to lunch with the French consul in San Francisco and get his advice.

There has been an enthusiastic response to the idea of a French benefit and all concerned seem to be perfectly willing to work their heads off.

children attending the Carmel schools. They made that plain at the meeting and they took no notes of what happened at it. They agreed as parents interested in the welfare of the school system and of the children of Carmel that for the time being nothing would be said publicly about the meeting. It was recognized that publicity would, as it has, be misconstrued and arouse unjustified reactions of a dangerous nature; dangerous, that is, to the good of the Carmel schools.

What should have been done, and THE CYMBAL editor blames himself for the mistake because he should have warned the school board of newspaper reaction to a fancied attempt at the suppression of news, was for a member of the school board to have called Allen Griffin on the telephone, explained the situation, and asked for cooperation. Knowing Allen Griffin as we do, we are certain that cooperation would have been granted, the *Herald's* editorial statement of Wednesday to the contrary notwithstanding.

But the damage has been done. The public now knows that the superintendent of the Carmel school district was the subject of censure from three parents of Carmel school children and that his resignation was requested by three of them at one time during the meeting and by at least two of them when the meeting ended.

The parent who withdrew his request was the editor of THE CYMBAL. He did so because he felt that it would be to the best interests of the school system if the principal of the school was not forced out at this time. He believed, and still believes, that Bardarson was guilty of what can be mildly termed negligence in not having made a complete and what would have proved to be a vital and necessary investigation of morals among his school children. He had been warned on two occasions and on a third when a police officer appeared at the school and requested information about a boy and mentioned the name of the man under charges. Bardarson had previously notified the police of the reports.

But we also believed that in this matter at least the superintendent of our schools has learned his lesson and that he will be vigorously vigilant in the future. We believed, too, that his removal now would have a bad effect on the morale of the school. But we also believed that such retention of morale would be contingent on the absence of any general knowledge of the criticism of the superintendent. Now, the *Herald's* journalistic bitterness has smashed the picture. We don't know now. —W. K. B.

ALLEN GRIFFIN VALIANT BATTLES FOR KEEPING COAST ROAD BEAUTIFUL

Allen Griffin wrote a fine editorial comment in the *Herald* last recently on the necessity for Monterey County to win its fight against commercial interests which seek to mar the beauty of the Coast Road. It is so beautifully written and so completely logical that we find a great deal of pleasure in re-printing it here:

Important to the future of California highways and specifically to the future of the Carmel-San Simeon highway, is the case of the County of Monterey against the property owner on the coast road, now being heard in the Superior Court.

This is a test case of the county's zoning ordinance. To put it broadly, its outcome will determine for a while at least whether a political subdivision can re-

strain, guide, or guard architectural practices with a view to their "aesthetic" results.

If the county's case fails, then "anything goes" in the areas zoned for commercial uses on the Carmel-San Simeon highway; and the improvements along that highway will inevitably follow the shanty and over-painted-and-designed developments that are characteristic on hundreds of miles of California's despoiled scenic areas.

It is to be remembered, that the Carmel-San Simeon highway is not a utilitarian artery. It was not constructed to tie together productive cities or metropolitan areas, or to bring farm products to market or to open up land for industrial or agricultural purposes.

This highway was built because of the scenic beauty of the coast-line. It is a luxury road, but a luxury not for a few but for all the people who are in search of beauty. It is one of the three most magnificent routes in the world, and it challenges world travelers with its spectacular grandeur of sea and mountains. It belongs not to commerce but to the people.

The purpose of the county's zoning ordinance is to protect the people's highway and their investment in this scenic route from being despoiled by flagrant and reckless commercialization. There isn't a business site on the highway that wasn't created by the expenditure of the public's funds. Whatever "opportunities" exist to make money along the route were created by the highway that was built by the taxpayers. Whatever accretion of property values has taken place, it has been due to this public investment.

Has the public that creates these values a right to guide the development that takes place along such rights-of-way, so that its interest may be conserved and protected?

That is the issue in this case. It is bigger than aesthetics. Sooner or later jurisprudence will recognize the moral value, the obligation on the part of the government to protect the integrity of the public's rights. It is by such evolution that one phase after another of zoning authority has been established. May the county in this important instance be upheld! It is a case of the highest importance to California.

COUNCIL CONSIDERS TWO SPECIAL SUBJECTS

A special meeting of the city council was called for yesterday afternoon by Mayor Keith Evans for the purpose of discussing the lighting system for the Forest Theater and provision for the protection of life on the Carmel beach. The meeting was held too late for THE CYMBAL to report on it for this issue.

A Letter to Chick McCarthy

Dear Chick:

I use this salutation of friendship with all due consideration. It comes natural for me so to address you. I have known and liked you over a period of three years. I was your outspoken champion in the bitter affair which split the Carmel Players two years ago. When I heard of your arrest last Friday afternoon I was deeply saddened as were other members of my family. The next day I told one of your fearful and devout friends that I would say nothing about the case in THE CYMBAL this week. Last Saturday night I attended the production of your play at Sunset Auditorium and I was manifestly pleased that it was a good play; successful as a result of your direction. I exulted in that and in the opportunity I would have in this issue of THE CYMBAL to say so. And I knew at that time every bit as much as I know now about what you had done to put yourself in the hands of the law. I had deep sympathy for you, knowing what I do through experience with police affairs over 30 years of newspaper work. For my own part I forgave you for the transgressions you had committed by reason of your pitiable affliction.

But I did not know Saturday night while watching your play production that for a space of time you were actually sitting in the rear of the auditorium; that you were out on bail; that you had permitted two persons who put up your bail, your close relatives and your ardent friends to believe you innocent of the charges against you and that you are the victim of false evidence.

It is not for what you have done, Chick, that I am writing this letter to you and printing it in my paper; it is for what you are doing now. I say I can forgive you for the terrible things you have done to boys of this community, but I must and I will herewith bitterly condemn you for the terrible things you are deliberately intending to do to them now.

You are guilty of the charges against you. You know that you are and you know that I know that you are. You are the victim of an affliction that was visited on you in your youth in the same manner that you may have or might have visited it on boys of Carmel. It is, as I say, a pitiable thing, and civilization has not yet reached the point where it knows what to do with you. It only knows that it must withdraw you from society, from surroundings where it is possible for you to continue a spread of that affliction.

You should not be free now. Above all you should not come back to this community as you did so brazenly last Saturday night. And, more than all this, you should not allow yourself further to injure and shame your youthful victims and their families by forcing them into

court to prove against you charges that you know are true.

Not many years ago, and in this same state, with connections that also reached into this community, a man much higher than you in the realm of artistic activity faced the same charges that you face today. The same conclusive evidence stood against him. He took the course that I ask you to take today. He confessed his crime and he did it deliberately to expiate in the only way open to him the terrible things he had done; he did it to save from further injury and shame those on whom he had already visited injury and shame.

I call upon you to draw on what store of manhood you have and do likewise. And I say to you that if you do not do this I will contribute what I possess of what you know to be devastating proof that you are guilty of the charge against you. I do not want to do this. It will be at a great cost to me and to those I dearly love. But I will do it if you make it necessary.

I know the laws of libel; expertly I know them. I know that a printed truth can still be libel. But I know, too, that truth, printed without bitterness or for personal reasons and in the interests of the public good, is defense against libel in any court of the land.

I am sorry for you. I have been your friend. I continued your friend after your arrest last Friday and with my almost immediate knowledge of your guilt. But I believe, I know, that you are wrong now; that you threaten further injury to your victims and to Carmel, and I will not withdraw my hand, no matter what the personal sacrifice, at the expense of the welfare of the children of this community.

—W. K. BASSETT

Motorists driving east on the Santa Fe Trail are advised of an optional scenic route between Santa Fe and Raton via Taos, states the Beverly Hills office of the National Automobile Club. This alternate route is about 15 miles shorter, but takes at least one-half hour longer to drive than the featured route, U.S. 85, as the road is mountainous and not all paved.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

LA COLLECTA CLUB HAS NEW LIST OF OFFICERS

New officers elected at the meeting of La Collecta Club Wednesday are Mrs. Lawrence Melrose, president; Mrs. John Janzen, vice-president; Mrs. A. D. Crouch, secretary; Mrs. Cecil Haskell, treasurer. Mrs. Howard Timbers conducted the business.

Fourteen members and three guests were present, the latter being Mrs. Bruce Spencer and her daughter Nancie, and Mrs. Gertrude Pryor. The program was a reading by Miss Flora Gifford of "The Young Visitors" by Daisy Ashford.

Next meeting is July 3 at the home of Mrs. Irving Gansel on Santa Fe south of Mountain View. Each member will recount some vacation experience.

CARMEL POST OFFICE IS BUSTING SUSPENDERS

The Carmel Post Office is in a jam.

It has a total of 1442 boxes and there are possessors of each and every one of them.

It has on file more than 50 applications for boxes which, of course, cannot be filled.

It looks tough around there at Ocean avenue and Mission street. What they need is a new post office building. They have been waiting long. They now have an expectant look in their eye, though. They may have inkling of some word from Washington. Surprising, if true. Washington, we imagine, has all eyes and ears trained toward Europe.

Continued warm weather is breaking up the ice on the higher lakes of the High Sierra, states the outing department of the National Automobile Club. Most lakes below 10,000 feet are already free of ice with fishermen reporting limit catches on spinners and bait.

The Cymbal covers the Carmel district like the pine trees.



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Notice

SATURDAY CLOSING OF CARMEL OFFICE

will be effective during JUNE, JULY and AUGUST. To accommodate our consumers, the Monterey office at 439 Tyler Street will be open until noon each Saturday

CALIFORNIA WATER & TELEPHONE COMPANY
Monterey Peninsula Division

PERSONALITIES

Henry M. Greene, Pasadena architect and brother of Charles Sumner Greene of Carmel, is visiting here for several days. He and his brother were associated in the early days of their careers and were the two men to whom the California bungalow type of residence is accredited.

Mrs. Michel Penha (the former Lala Greene) with her daughter Grace left Tuesday, Grace to visit friends in Cloverdale, Lala to do field work in gemology in Wyoming. She will be there for five weeks, flying back in time to fulfill a summer teaching assignment in Los Angeles in association with a professor from the Smithsonian Institute and another from U.S.C. She is due in New York in September where she will work on her master's degree at Columbia.

Jane Coughlin, daughter of Dr. and Mrs. William F. Coughlin, has her old schoolmate visiting this week. Donna Jean Shainholz of Portland, Ore. Donna's parents continued on last Sunday on their motor trip to Los Angeles after depositing their small daughter with the Coughlins and will pick her up again this week-end and probably be persuaded to stay over a few days themselves.

Mrs. Louise Hill, who has been secretary to Mrs. Grace Douglas of Douglas Schools, left Sunday for Washington, D.C., where she will take over the duties of secretary of the dean of Arlington Hall, a finishing school for girls. Members of the staff at Douglas gave a farewell dinner for her the day she left.

Jack Tyb, a Cornish School student of theater craft, motoring from Seattle to Hollywood, is a guest of the Edward Westons in the Highlands this week. He plans to return in August to assist Edward Kuster and Talbot Pearson in their productions of modern plays at the Forest Theater.

Mrs. Arla Burr, mother of John Burr, left Carmel Wednesday afternoon for New York via Los Angeles. She will have a chance for a short visit with her son, Albert, in Riverside, before returning to her concert management duties in New York City. She was visiting John and Mary Burr a little over a week.

Mr. and Mrs. W. L. Sequerria of Los Angeles are spending their annual honeymoon at the Highlands Inn—their third.

Mr. and Mrs. K. N. Bissell of Los Angeles are also guests at Highlands Inn at present. Bissell is head of the French department at U.S.C. Other guests include Mr. and Mrs. Mas Ree of Hollywood and Mr. and Mrs. M. F. Edwards of Minneapolis.

Mrs. Carl Burrows returned Wednesday from Los Angeles having motored her mother back a week ago after she had completed her visit here with the Burrows family.

Mr. and Mrs. Russell Mathias are at Carmel Highlands for the summer from New York, having come by way of Mexico. They are staying at Peter Pan Lodge. Also at the Lodge is Mrs. Elizabeth Robbins, prominent social worker of Kansas City, Mo., who will be here for a week or two.

Margarita White, the attractive

Bach Committee of Citizens Working To Assure Great Festival's Success

Under the sponsorship of a group of Carmel's most pleasant and most influential people, a Bach Committee was formed last year with the object of helping out in any way it could with the Bach Festival. Realizing the proportions of the enterprise and feeling that it is one thing that the whole village should take part in for the good of the future of Carmel itself, it set to work with three objectives in mind; helping to find suitable lodgings for the artists, furthering publicity in any way it could and selling season tickets.

All these are important enterprises, and that a committee of this calibre has been at work silently all the year in realizing them adds ponderably to the weight the Festival will assume both locally and distantly.

In the matter of housing, for instance, Miss Denny and Miss Watrous have to bear, among the other obligations of a large but still young undertaking, the transportation and living expenses of their soloists. These number this year about 30, and some must be accommodated for the whole week. The Festival is

indeed growing, but it has never yet been able to meet this whole problem without aid from volunteer hosts. Last year about 25 were thus taken care of.

If, then, you have a room or a suite of rooms or a guest house that you think suitable for one of the artists to occupy, will you not get in touch with Miss Denny or Miss Watrous? These guests will be, you know, an ornament to your home and an honor to yourself.

Or you can consult with any members of the Bach Committee you happen to know. The committee members are Dr. Mast Wolfson, Mr. and Mrs. Carmel Martin, Noel Sullivan, Mrs. Frederick Ingalls, Miss Emily Pitkin, Harold Nielsen, Willard Wheeler, Mrs. A. B. Ingham, Mrs. A. M. Allan, Mrs. Vera Peck Millis, Miss Ella Kellogg and Miss Clara Kellogg.

Besides offers of hospitality by a number of the committee, Miss Elsa Blackman, Miss Lydia Weld and Mr. and Mrs. Lee Kellogg have volunteered to cooperate in this excellent way with the Festival.

—L. S.

FIRE DEPARTMENT DEDICATES NEW FLAG AND POLE

The Carmel Volunteer Fire Department had a celebration last Friday afternoon in honor of the unfurling of the first American flag to fly in any sort of a dignified state from the new firehouse. The city had bought a 45-foot pole for the department, and it was fastened to the corner of the building, and a citizen donated the flag. So, last Friday afternoon, the fire department officers in high uniform, including, of course, the chief, Robert Leidig, gathered about while the flag was run up. Then Mayor Keith Evans made a speech and Councilman Herbert Heron, commissioner of fire on the council, made another. We didn't get there until the crowd had dispersed, but we understand that the ceremonies were most successful.

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PLAYHOUSE WILL CLOSE UNTIL JUNE 30

The Playhouse will be closed for installations, painting and repairs until Sunday night, June 30. It will re-open with the film, "Over the Moon," in time to welcome the expected throng of vacationers and summer week-enders.

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American tourists leaving the United States for short or extended trips into Canada or Mexico, are advised by the National Automobile Club to carry with them some evidence of citizenship to facilitate their re-entry into the United States. Although regulations at the present time do not require such documentary proof, conditions are such that it is a good precaution.

'Criminal at Large' Proves Very Good Show

An exceedingly creditable performance!

I was much impressed by "Criminal at Large," the Carmel Players' production of last week-end. I was particularly pleased with Edith Frisbie, perfect, I thought, in her role, and beautiful in her appearance. I was pleased with Andre French, no end, and especially with Joe Schoeninger. I believe that Flavia Flavin has never been more perfectly cast. Flavia does this sort of dramatic thing with a verity that is remarkable. Her sleep-walking scene was beautifully done and her emotional scene in her own room was very fine indeed. John Good was what he has so often proven himself in the theater around here—a consummate actor. That I did not always hear his speeches clearly I blame onto those damned acoustics.

The set of the Lebanon living room, or library, was superb and whoever did that should get a mass of plaudits. Its only trouble was that it was too beautiful. There was not about it the sinister atmosphere that the play called for. The floral arrangements made me gasp with pleasure.

A lot of superlatives—yes, I need them. "Criminal at Large," though it dragged in the first act, drove through to a most satisfying finish. And so did Guy Koepf. He disappointed us in the beginning, but he came through nicely before the final curtain. —W. K. B.

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CARMEL GUILD MOVES TO 7 ARTS COURT

The Carmel Guild of Craftsmen is blossoming into public view, not in its shop in the Court of the Golden Bough, but in Bert Heron's Seven Arts Shop where he sells radios, phonographs, art material and so on. They've been a bit coy about this change, but it seems they moved in on the same day Bert opened the shop.

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The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

MARGARET LIAL PLANS RECORD EVENING FOR NEXT TUESDAY

In answer to requests from Margaret Lial's many friends, who love to sit about her place and listen to music, she is having open house in her Carmel shop from 8 to 9 o'clock Tuesday evening of next week. She will play an all-request record program as usual and, although we have offered our services as commentators, she said she had read the story of the bassoon and is afraid our knowledge of music is not only nil but unbecomingly flippant. However, she added, comment is a free-for-all.

The Carmel shop, on Dolores street, you know, is small. Go in your slacks and bring along a pillow. Maybe your husband, like the male sea lion, will go early and pick you out a niche.

At any rate, Margaret enjoys doing it and wants to find out about the rest of us.

I speak first, Finlandia.

—L. S.

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REPUBLICAN WOMEN TO HEAR PRO-AMERICA VICE-PRESIDENT

Mrs. Eugene Prince of San Francisco, vice-president of Pro-America, will speak in Memorial Hall, Pacific street, Pacific Grove, at 2:30 p.m. Tuesday, June 25. This meeting is sponsored by the Monterey Peninsula Woman's Republican Club and all members and friends are urged to attend.

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The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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"One man with courage
is a majority"

CARMEL TIDES

June	LOW	HIGH
21	5:26a -0.9 12:23p 4.3	
	5:08p 2.3 11:06p 5.1	
22	6:07a -0.7 1:08p 4.3	
	6:00a 2.4 11:49p 4.8	
23	6:47a -0.4 1:52p 4.3	
	6:55p 2.4	
24	HIGH 4.4 LOW 0.1	
	2:36p 4.3 7:58p 2.3	
25	1:26a 4.0 8:09a 0.4	
	3:18p 4.4 9:07p 2.2	
26	2:26a 3.6 8:52a 0.7	
	4:01p 4.4 10:19p 2.0	
27	3:38a 3.3 9:37a 1.2	
	4:41p 4.7 11:26p 1.6	
28	5:01a 3.1 10:24a 1.5	
	5:21p 4.6	

AIRPLANE TRAVEL GROWS FAST IN THE U.S.

Kurt L. Springer, United Airline representative at Monterey Airport, said he had been advised officially by Col. E. S. Gorrell, president of the Air Transport Association, that the 17 domestic airlines had passed the billion mark in passenger miles flown without fatality to passenger or crew.

Figures compiled by the Air Transport Association and the Civil Aeronautics Authority disclose the airlines have flown 1,016,933,540 passenger miles without an accident involving serious injury. This is equivalent to transporting every man, woman and child in the city of Monterey a distance of 110,000 miles.

Further emphasizing the international safety record achieved last spring when the airlines completed a full year of flying without a fatal accident, the nation's 17 air transport companies have now gone on to fly a total of 105,318,623 plane miles, Col. Gorrell said. During this perfect safety record of 14 months, the air carriers have transported 2,531,450 passengers.

DRAMA CLASSES NOT TO CONTINUE AT SCHOOL

Adult education classes in play production will be abandoned through the summer at Sunset school, but may be re-organized at the start of the school term in September. On the invitation of Edward G. Kuster, the Carmel Players will co-operate with him in the activities of the Carmel Stage Guild. This was decided on by Marion Howes, Marie Short and Dorothy Stephenson, representing the Players.

Road conditions are good from Fresno via Tollhouse or via Auberry to Big Creek, thence to Huntington Lake, reports the California Automobile Association. The road from Huntington Lake to Florence Lake is open but very rough.

AT RANDOM

YOU LOSE

You no want my heart—can live as well without it—
Well, maybe you are right, old dear,
But just the same I doubt it!

You no want my lips—all those kisses wasted—
Ah, but it's too late, old dear,
Those kisses have been tasted!

You no want my arms—that wound around you tight—
They held you much too close, old dear,
So what's the use to fight!

You no want my love—okay, I'll cease to cry—
But just remember this, old dear,
You're losing more than I!

—JOHNETTE HIGHTOWER

"My Son! My Son!"

We particularly like what follows the little square cross below here. It was written by a father to his brand new son and written with a certain restrained sentiment, or sentimentality, if you will, that is pleasing. And it says a lot, too. It happens that there is a blood connection of a sort between a close relative of THE CYMBAL editor and the mother of the Paul addressed in the letter. The letter was written by Sinclair G. Trimble, editor and publisher of the Richmond Banner in San Francisco, and printed in his paper:

My Dear Son, Paul:

This is the first letter I have ever had opportunity to write you, for you were just born last Sunday. You are my first-born, "my yearling," and being that I am a professional scribbler, you will excuse me in after years if I now temporarily turn Polonius and preach to you.

Perhaps you should preach to me and inveigh against me for conspiring to bring you into such a world as this. I have considerable conscience soreness on this score but I do believe the world is still worth fighting for and that you will do a man-sized job.

I do not mean I want you to be a soldier. I don't. And I have no particular desire to see you president of the United States.

Your main job in life, as I see it, is to keep your mind open through all your days. With the mother you have, you ought to have pretty high-grade equipment on that score. So the greater is your obligation to God to make the most of it. Not that we want you to be a "brainstorm." People too strong physically lack sympathy for the physical ills of the rest of mankind, and people too intense mentally are out of step also. What we are after is good, healthy balance. We want you to love life and all that life can give as best you can, for it hands you some awful wallops, but if you love other living creatures and beautiful sunsets and a good fight for the worth-while, you will never quite die on the inside before you die on the outside.

You have two long lines of ancestors who fought intolerance and

greed and you must fight it too. So keep that mind open, free as you can of prejudice and smugness, of error and wrong. Don't go around emotionally looking for some cause to "give yourself up to." That is an escape philosophy for the defeated in life. Your mind is the gift of God that distinguishes you from cats and dogs—so keep it inviolate. Have the courage not to submit it to the duress of others and the courage to change its viewpoint when you see truth clearer, even if to your social disadvantage.

But, at the same time, try to get along with your fellowmen. Not only will you be happier but you will also be more useful. And, generally, nearer the truth of things.

We want the ideal of a son who, in the words of Kipling, can "walk with kings and yet not lose the common touch."

Why you are here, where you go from here I do not know and I am quite sure nobody else does. I will try to try and try not to try too much to make your years a blessing to you as I am sure they will be to me.

And when you return again to the elements of which your body is fashioned I want your survivors to say of you:

"Paul was a well tempered man. He had good insight into things."

"MINISTRY OF MOUNTAINS" DR. CROWTHER'S TOPIC

Dr. James E. Crowther will present the theme: "The Ministry of the Mountains" next Sunday morning at Carmel Community Church. In these bewildering days of collapse and chaos, we may well ask, what are the abiding certitudes of life? An enslaved patriot of ancient times said, "I will lift up mine eyes unto the mountains." Dr. Crowther will discuss some of these mountain securities at 11 a.m.

Travel to The Geysers via Healdsburg continues to be the preferred route, according to the California State Automobile Association. From Healdsburg motorists use the Alexander Valley road to the junction of good mountain road, slightly chunky in places, leading to The Geysers.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A Dark Gentleman has come to town and set our girlish hearts aflutter. He is the dashing Blackie McClure of Piedmont, as fine a figure of a Cocker as one could hope to see. He is down here for the summer with his master and mistress, Dr. and Mrs. George McClure, and their family.

Blackie is one of those strong, silent, aloof gentlemen, apparently quite indifferent to feminine charms, who seem to intrigue the ladies all the more for that reason. He trots about looking quite bored and unconcerned—but he never misses a pretty face nor a well-turned ankle.

Laddie-Boy Murray has returned from a three weeks' sojourn in Santa Barbara. He had a fine time and, of course, was the center of attention wherever he went. Laddie is a West Highland White Terrier with dancing black eyes and a completely disarming manner. He is the little fellow with the big personality.

Laddie is quite a gadabout and soon will be off for Canada with his master and mistress, Mr. and Mrs. Burleigh Murray.

The river mouth has become the popular bathing spot for the more exclusive canine villagers. With the coming of summer and its out-of-town visitors, the main beach has become a bit too crowded for their particular tastes. They like to romp and play, chase sticks and splash in the water unmolested by the prying eyes and noses of canine tourists.

Queenie, Patsy and Goodie Peterson spend an hour or so there every morning now, playing with their mistress, Mrs. Martin J. Peterson.

The three Pekingese belonging to George Davidson, Wang Ziang, Ah Chew and Chu Lu, gave their master a real thrill the other day when they came home from the Santa Cruz dog show each proudly bearing a ribbon. Wang Ziang, a petite, vivacious brunette, was the most favored, for she was chosen the best lady Pekingese in the show.

The trio and their master are over at Pebble Beach again for the summer. They are breathlessly awaiting the Del Monte Show where they hope to carry off another ribbon apiece.

Speaking of the Del Monte Kennel Club show, June 30, the entire canine social set is in a dither of preparation for the exciting occasion. This is their outstanding social event of the year, and everyone wants to appear at his very best.

The competition is going to be pretty stiff this year with all those glamour girls and boys coming up from Hollywood, but our local belles and beaux should be able to hold their own with very little effort.

COURSES ANNOUNCED AT SCHOOL OF THEATRE

Edward Kuster announces that the following courses of the Golden Bough Summer School of the Theatre, covering a period of eight weeks beginning July 1, will be available separately: diction and tone projection; fundamentals of acting; make-up; body training for stage movement; microphone technique; scenecraft. Costume design and history of the theater, also a seminar of playwriting, four weeks' courses, will be given during the latter half of the session.

Cymbal Classified Ads go places, are seen by people and do the strangest things.

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CLANGING CYMBALS



BARPA

From off the crowded shelves, I take down another small manuscript of memory; of a little moment with my grandfather Goodwin, who was one of the best men who ever lived.

It is a Sabbath morning in June at the Old Place in the Mink Hills. Up the stilled, yet clamorous stairways of time, untainted by all the intervening heresies, comes at once the abiding felicity of that seventh day in the morning. The smell of a freshly laid birch bark fire and the robin in the lilac bush. On their stakes at the back kitchen door, Barpa's gleaming milk pails, warming their bottoms in the early sun, and the white squares of milk cloths on the line making the only clouds in the sky.

The Old Place in the Mink Hills where my mother was born, and I, too, lay squat against a miniature alp, snug and smug like a child backed up to its mother's skirts. Its clapboards were a deep full-textured red and its massive doorrocks, cold to small bottoms, had sat there two hundred years crocheting themselves mittens and tippets of delicate lichens. At either side of the front doorway, two great maples had deftly dealt with the desuetude of time and a thousand Goodwins, and even when most passionately tossing us children in the long rope swing, gazed away with hauteur at the tip of Kearsarge Mountain, as if, indeed, it were not necessary for their right hands to know what their left hands were up to.

From around back meandered the brook. Oh beautiful and frightful brook, spilling over a moss covered ledge where a child might lie and cushion her stomach in cold, cold water and eat a young frog and spit.

A little later the great blueberries would fatten by its banks and in the swamp across the road where Barpa's best meadow grass grew. Then, once every year, Grammie Goodwin would put on one of the menfolks' straw hats and trample the sacred hay to gather those berries for pie. I can see her this minute, her calico wrapper billowing about her and a complacent smile on her face. I can hear the menfolks curse under their breath at her fool ways and the fool ways of all women. I can see them, blue of tooth, reach for their second helping of pie.

In July the Old Place threw the garish boa of Grammie's flower garden around its neck, and holding aloft the magnificent parasol of one of New Hampshire's oldest and biggest elm trees, went hussying after Autumn.

But this June morning, only the seemly lilacs and daffodils were about and the Northern Spy orchard out back in bloom; an indigo bunting, atilt by a white lilac bush, vied with the June sky and its weftage of cloud.

I slipped out of bed and somehow got into my clothes. Perhaps I was six. I only remember clutching the high bannister of the back stairs as I crept down to the kitchen, holding up my pants with the other hand; and Barpa buttoning me up and brushing my back with his whiskers, so that it tickled marvelously and we laughed behind our

hands, not to wake the others up. There he stands now, vivid plain, drinking from the long handled dipper that has plunged into the cistern for the coldest water, and wiping his mustaches against the back of his hand. I see his quick blue eyes, kind and at peace, spending on his budding orchard and hear him humming under his breath . . . Oh day of rest and gladness . . . Oh day of joy and light . . .

We gathered in the milk pails softly and took down the white cloths from the line. In sweet conspiracy, we ate sugared doughnuts from the jar on the buttery floor. Then we tiptoed along the shed-way, past the great watering troughs and up the long incline to the barn. There was green scum on the water in the troughs and a cat blinking in the sun, an old one-eyed cat . . . and mother's chestnut filly romping in the meadow . . .

Barpa had tufty sideburns, just fit for a six-year-old to pull and sometimes when he waited for dinner to be ready, he would sit by the window and spit flies and pretend to eat them, which made him a hero to small girls. Or he could fascinate young granddaughters by catching up one of the long black snakes that infested his meadow grass and were forever snagging his scythe, and holding it by the tip of its tail, snap it once around his head and break its neck. Never too busy to put down his hoe in the middle of a potato hill and climb the red astrakhan tree for the first almost-green apples, reckoning a belly-ache none too dear a price to put on the primal green-apple urge. Never too worn at evening but that when a child came to his knee, pleading; Barpa . . . put down your paper . . . now take off your glasses . . . now hold me up with you . . . he wouldn't do it at once, snuggling her up till one of his beards rested on the top of her head, and filling her with absurd comicalities until she chuckled in her first sleep.

In later years, after he had sold the Old Place and moved to Heniker village to be first Selectman there, his grave quiet wisdom was put to many uses. To the improvement of roads and schools, yes. But at the same time to much less overt works. Sometimes of an evening, my mother being his favorite child, his spanking white mare would come over the hill into our doorway and he would sit on the porch at Fernside unburdening himself of such matters as would have made old Mis' Burnham's pug stand straight up on her head as she walked down Maple Street with the smell of brimstone on her breath. Together with the young doctor (he had a burning faith in youth), who had succeeded upon Old Doc's last fit of what Barpa called apoplexy because the Old Doc was so vexed at his own dying, he compounded many a felony, cheating the criminal courts of New Hampshire and all the grindstone

tongues of some of their juiciest morsels.

Such as the first time Young Doc ever came to him for counsel. A high school girl had committed infanticide that morning and her mother had locked her into a trunk in the attic and called the doctor. It wasn't exactly unusual for a girl to get rid of an unpropitious baby in those days, but it was out of the common that she should be back in school inside a week with no one the wiser and that it was her mother who was put on probation. The old woman's soul's as scrawny as her withers, grandfather said to my mother, for he loved his horses, and his conversation was flavored with their parts and attributes as it had a dash of good strong ammonia in it.

And there was the case of Bertie Paterson whose father was discovered in the woodshed, his feet dragging comfortably on the chip dirt. Bertie told grandpa about it. Suicide, swore he and the doctor in unison. When that day's work was over he hitched the mare into the buggy and took Bertie off down the road to Concord. My goodness, weren't you scared to death, alone with a crazy man . . . and that dark road and all? my mother asked. Well, I did forget to take his pa's rawhide along. But I gentled him a bit now and then and we had a right pleasant ride, he and I. Only thing . . . he wanted a deer that crossed the road.

Once other I remember too well. That time he arrived surprisingly in the middle of the forenoon, looking old and tired. My mother wiped her hands on her apron and went down cellar and drew an unwonted pitcher of cider for him. It was about poor Lottie Patch over in Daisy Holler. She had come downstairs that morning in the third dawn after the birth of her fourteenth child and had laid the baby on a chair while she built up the kitchen fire, old Patch being still asleep. Some terrible how, she had picked up the baby instead of a stick of wood and then, too dazed to do anything about it, had stood and watched it in its cradle of birch bark and flame until it was too late. Grandfather had found her on his door-rock speechless with terror.

May God forgive me for shielding her, Agnes. I'm not at all sure I did right . . . I give out it was an accident . . . she's down at Marthy Jane's now, restin' a bit. Doc's given her a sleepin' pill. Dodrat that shiftless husband o' hers, anyhow . . . Well . . . I don't know's anyone is sure what's right or not. We never know what we'll do next ourselves, or those dear to us . . . that's certain.

He sighed, then twinkled through his heavy doubt: Why only the other day when your Ma was feelin' so poorly, I pretty near drank the horse liniment and rubbed down the mare with the communion wine.

The sun came down in shabby shafts from the cracks in the barn roof, and Daniel, the bay pacer, whickered breakfast. Barpa took a shallow pan and filled it with cracked corn.

Now, you go and feed the bid-

dies, missis hired man, he said.

I could just unhitch the latch that let me into the henpen, down there by the end of the barn where the Jerusalem artichokes grew. Far away now I could hear the full baritone of Barpa's voice, practicing for choir to the accompaniment of the thin whine of milk on the bare bottom of the milk pail. Yellow niblets of bud from the elm tree blew gently against my face and the morning dew brushed by my legs.

That is all of the memory. Sitting on the cool earth with the hens all gawmed over me, pecking, pecking, pecking. And a little blood on my wrist, but I had to laugh because they tickled so. And Barpa standing in the barn doorway with a pail of foaming milk, singing in his rich devotional voice . . . Oh, day of rest and gladness . . .

There was goodness and mercy all the days of his life, and may he dwell in the fairest of God's old red farmhouses forever, where the apples on that bright tree have dusty red skins for him to wipe on the seat of his overalls and little worms so he can bite out those places and spit them a mighty distance to the enchantment of all small freckled angels.

—LYNDA SARGENT

TWO NEW SHOWS WILL BE HUNG AT ART GALLERY

Two new shows will be hung at the Carmel Art Gallery for July and August. The pictures must be at the gallery by 5 p.m. Friday, June 28, and each one must be marked with the artist's name, its title and price. Oils may be of any size. Water colors, temperas, pastels and drawings must be framed and under glass.

Entry blanks for the exhibit of the California State Fair are available at the gallery. Entries close August 5, 1940.

NEW ARMY MONOPLANE IS LANDED AT MONTEREY

Lieut. J. P. Stewart of the 91st Observation Squadron, stopped briefly at the Monterey Airport last Friday afternoon with the new U.S. Army Beechcraft monoplane he had picked up at the factory in Wichita to bring back to Fort Lewis. This is a very powerful baby, one that is inclined to make almost any pilot drool at the mouth. Painted on its side was the information that it was to be used "for photographic purposes only." It is powered by two 550-horsepower radial motors and when Jock took off he did so with throttled motors.

The Cymbal covers the Carmel district like the pine trees.

London Red Cross Receives \$1050 From Carmel

London headquarters of the British Red Cross received a cable remittance for \$1050 this week from the British War Relief committee of the Monterey Peninsula. The money was transmitted through the San Francisco offices of the organization and represented the results of last week's benefit garden fair.

At a meeting of the local committee at the home of Mrs. John Batten the decision was made and announced by Mrs. Margaret F. Grant, chairman. The Carmel committee gave a rising vote of thanks to Mrs. Batten for her efficient and tireless work toward the success of the garden party.

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"The wittles is up!"



This column is about food—sometimes.

Between poison oak and packing and pressure of time the *Constant Eater* is simply unable to collect her dithering wits long enough to write a column this week. The *Youngest Constant Eater*, who has become accustomed to an older generation moving with more or less deliberation, has been startled out of his usual aplomb at the suddenness of his mother's present plans. "Yesterday there's some sort of vague talk about a trip East," he remarked in bewilderment, "and now you're going tomorrow!"

By the time this CYMBAL is out I'll be part way across the continent and by the time it gets to some of our farthest-off readers I'll be sniffing sea breezes from the Atlantic! I'm going to be pretty busy with this and that, but it's our rare good fortune, yours and mine, that some grand people are going to be guest columnists while I'm away. You'll fare much better than ordinary but remember it's not permanent. I know I'll have to work harder than ever to live up to the standard my guest writers will set—but I'm coming back anyway. I'm getting a round trip ticket. Till we meet again!

—CONSTANT EATER

+

This is Phyllis L. Smith, pinch-hitting for "The Constant Eater."

Movies have the funniest effect on me. They usually lead me to announce right out loud; and Oh, so calmly at times; that I "could write a better scenario than that with my eyes closed!" Sometimes people laugh at me when I say such things, but that's all right, too, because they have a right to their opinions. Once, some three or four years ago, I wrote reams and reams (on nice bond paper), of something which I fondly believed would bring me an "Oscar" at least, if not a Pulitzer prize! When I finished my masterpiece I asked a long-suffering friend, and not too severe critic, for her opinion... her CANDID opinion, mind you. That was, as I have said, about four years ago... and somehow I've not felt, yet, an overpowering urge to do anything further about that particular opus. Anyhow, I've got a corker of an idea for a stage play now, and someday, when I've a lot of time on my hands, and a stack of clean, white paper handy, I'll polish that idea off a bit and get to work... someday.

Speaking of movies makes me think of Africa... I don't know why exactly, unless it's because the plot of "Stanley and Livingstone" didn't particularly coincide with what my high-school history teacher had to say about the two gentlemen who seemed to spend their every waking hour getting fevers, and finding sources of the Nile River.

er. So, I began a detailed job of research.

Generally speaking, librarians in the average public library are of an unshockable, imperturbable breed; but the young ladies behind the counter in our local branch must have wondered just a bit at my unquenchable thirst for knowledge about that particular continent. But whatever they thought they very kindly kept to themselves; and proceeded to provide me with incredibly fast service in the matter of procuring infrequently demanded books written by, and about, Stanley the exploring newspaper man; and Livingstone, the Psalm-singing river-finder. In the course of that research I've run across a few items that I'd like to pass on to you, if I may.

Stanley went on an extended lecture tour through rural England in 1891, prior to standing for Parliament. When in Canterbury on July 1st of that year, he took a stroll about the quaint little Cathedral town. He passed a book-stall, and went back to see what it had to offer in the way of "light and refreshing reading matter." I quote Sir Stanley's account of the incident:

"I picked up at a book-stall yesterday a little brochure called 'Caesar's Column,' a tale of the 20th century, by Ignatius Donnelly. I read it through. It pretends to be a series of letters from a man named Gabriel, a visitor to New York from the State of Uganda, Central Africa. They are directed to one Heinrich, a resident of the village of Stanley! He describes the marvellous inventions of the age, especially the air-demons, which are air-warships loaded with bombs, charged with poisonous fumes, which, when dropped from above into the streets, destroy a quarter of a million soldiers. The armed force of the state thus disposed of, the canaille proceed to exterminate the devotees of Society and the cold, selfish civilization, or rather that methodical system founded upon spoliation and oppression of the poor which the wealthy have initiated by huge trusts, etc., wherein there is no thought of mercy, justice, or sweet charity.

"The end of it all is destruction and utter extermination of the wealthy classes over Europe and America, and the quick upheaval of everything resembling Order and Law by the Anarchist clan, and the

Notes on a San Francisco Week-End

After chasing fruitlessly from Plaza, to Clift, to Palace for Michélob draught beer, finally located it at Schroeder's on Front street and found it well worth the effort... Billy Rose is wonderful. He sends our press passes for his Aquacade to every newspaper in the state—has an emissary stationed at the entrance to usher us to the Press Box—"Visitors from Carmel," said emissary impressively advises the girl who guides us to our seat. The fact that the Press Box covered more territory than any Press Box I ever saw before and was filled quite unmistakably with small-town newspaper people, rather detracted from the glory... however... it was a magnificent show. Got a kick out of seeing Clint Osborne again, the New England champion. Last time I saw him was 12 years ago when he was Junior Champion and going around with my kid cousin in Boston... Seeing the cute chorines dive into the pool and come up with their just-so hair-do's dripping and then appear in another number a few moments later with every strand gleaming and in place, was too much for me. Have a mental picture of some sort of a super-colossal drying room... perhaps he wafts each wench into the stratosphere for a second or two... Swimming to music must be fun and much less tiring—particularly to a Strauss waltz... I wish our local plunges would make a note of this... it shouldn't be too difficult and would improve my back-stroke no end...

Edward Weston has an entire room to himself in the Fine Arts Building... among the old masters is a Perugino circa 1600 and one of the Spanish peasants in the group is wearing sun glasses, so help me...

Breakfasting at the Sir Francis Drake—they bring your coffee at the same time they hand you the menu... at the Chancellor there was a gardenia on my door Sunday morning from the management... a gracious gesture extended to each woman guest...

It was fun seeing Marie Wall again and going to the Oakland Horse Show with her as guests of her friend from Seattle, one of the officials of the show. Marie and I knew each other when we were Lever Bros. representatives—now she's with Lenthéric and I found her at the City of Paris. She intro-

duced us to the Pirate's Den in Oakland and its singing bartender whom Bob O'Brien wanted to bring back to Carmel with us. (Note: W.K.—Would there be an ordinance against it?) What impressed us more than anything at the horse show was the Sheriff's posse from San Francisco captained by another very dashing O'Brien (George J.)... This organization, made up of business and professional men of San Francisco, is subject to call for home defense, I expect, in case of trouble—and their silver-mounted equipment is valued at over \$50,000. There were about 30 horses and men in the outfit, so figure it out for yourself... and about one-third of the horses were Palominos—gorgeous ones... It was fun seeing folks from home. Lieut. C. M. Isley of the Eleventh Cavalry at the Presidio, with Sgt. George McKinley. Sgt. Charles Neal, Corp. John Hood and Corp. Robert Grossman, showed up well in the Hunters Class... Although Dick Collins had three horses entered, he didn't ride Saturday night and Jerry Flint rode his beautiful sorrel mare, *Yellowleaves*, as well as her own gelding, *Del Borgia*... Gosh, will we ever forget Mrs. J. A. Smith, Los Angeles horsewoman, driving in the harness pony event. She wore a long gold lame gown, four orchids, a fur neckpiece and a turban WITH aigrettes!... Or the exhibition of Belgian draft horses, six-in-hand, with wagons all shiny paint and gleaming metal—two from E. G. Stinson & Son in Orange, and one—a team of perfectly matched strawberry roans to whom I completely lost my heart—from the Peffer Farms in Stockton... I shall try to forget Jim McCleave and his Red, White and Blue jumpers, although I feel my blood pressure rise as I try. It was one of the rare times when I had murder in my heart.

And I didn't see Treasure Island at night from the Top o' the Mark.

—M. W.

+

FOUR LOCAL BEAUTIES ON SCREEN HERE SUNDAY

If you go to the Carmel Theatre Sunday, Monday or Tuesday you'll see four of our local girls in a short short—something about skiing at Del Monte! The pictures were taken over at the Cypress Point Club and Barbara Bryant, Irene Wilson, Sarah Jones and Mary Kitchen were picked for the business of representing Peninsula pulchritude. Leo Lyons, manager of the theater, feels pretty cocky because three out of the four are ushers in his own theater.

+

CYMBAL CLASSIFIED ADS PULL



BOOK AND PLANT SALE RAISES \$70

The book and plant sale held Tuesday in the garden of Mrs. Karl G. Rendtorff to benefit the general fund of the Carmel Community Church Auxiliary was well attended. More than \$70 was raised. Hostesses were Mrs. E. F. Smith, Mrs. Tom Douglass, Mrs. Ernest Morehouse, Mrs. Howard Timbers, Mrs. Victor Graham and Mrs. Robert Hart. In charge of the tea were Mrs. Charles Askew, Mrs. O. J. Perkins and Mrs. Floyd Harber. Mrs. Blanchard Steeves was in charge of the plant booth while Mrs. Rendtorff handled the books.

+

Opening of Tioga Pass now permits motorists to drive from Carl Inn across Yosemite National Park by way of Crane Flat and Tenaya Lake to Mono Lake, reports the California State Automobile Association.

ALL SAINTS CHURCH

(Protestant - Episcopal)

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulswé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

Note...

to
Epicures

The three most fastidious diners in town are Mr. J., Mr. W., and Mr. F.; their dinner parties are the talk of the town.

The important thing right now is that all three buy their baked goods exclusively at the

Carmel Bakery

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CARMEL MISSION

Summer Services

MASSSES

7, 9, and 11 a.m.

MASSSES AT BIG SUR
10 a.m.

Edith Frisbie Is To Be in Festival In Oregon

Edith Frisbie has been invited to take part in the Sixth Annual Shakespearean Festival at Ashland, Ore., this year and plans on leaving Carmel August 1 for a week of rehearsal before the festival opens August 9.

Founded in 1934 by Angus Bowmer, drama instructor at Southern Oregon normal school the Shakespearean Festival association presents a week of streamlined Shakespeare each summer. The productions take their place in the field of popular entertainment for which the author intended them.

Ashland bears the distinction of having the only civic Elizabethan theater in the world. We had first-hand information about it and about its productions last summer when the Bowmers, Angus and his wife Lois, were visiting Billy and Catherine Wright, and from William Cottrell, actor and director, who was with them.

+

MYRA KINCH RECITAL IS OFF UNTIL FALL

The Myra Kinch dance recital that was to have been held tomorrow has been postponed until fall. Announcement came from Dene Denny who said that with France fallen and war conditions as grave as they are, the moment seemed unpropitious and people not in the mood for this type of satirical entertainment.

Another postponement is the Ronald Telfer directed play, "Our American Cousin," which has been shoved ahead to August 10 for two shoved ahead to August 10 because Telfer's brother is arriving from China and he'd much rather not be involved in a play at this time.

+

PLANTSMITH CONTEST DEMANDS PUBLICITY

Here we're being victimized again. It's Plantsmith this time. He is forcing us to give him a good slice of publicity. He has started a contest. This is oak moth time, it appears, and the harmless-looking little creatures are laying a lot of grief—in eggs. Unhappily an egg means a worm—and within a week! And that worm starts feeding on the oak tree. Plantsmith has a poison spray that, if he applies it to your oak tree now, means certain, and, we fear, painful death for each little worm. But it's the worm or your tree. And if the worm gets too big he doesn't get enough of the poison from the leaves to kill him. Oh yes, the contest—Plantsmith tells us that the first person who telephones to him for help will get the spraying job free. Contest is the zest of life and we're caught. We'll print the name of the winner next week.

+

VALLEY SURGICAL UNIT OF RED CROSS WILL OPEN JULY 1

The Surgical Unit of the Red Cross which will open July 1 at the Vanderbilt Phelps ranch, Los Laureles, is one of the 15 units which will be established in California, under the present plan.

The allotted assignment of surgical dressings for the first output is 17,000, which means that many hands will be needed at the workroom. While the unit is the Carmel Valley Chapter, there is no restriction as to enlistment, no territorial limit for volunteers. All women wishing to participate in this branch of Red Cross work will be welcomed. Appointments for enlistments may be made by calling Mrs. Phelps at Carmel 865 any morning between 10 and noon.

Even the Children

Even the children are impressed with the idea that they can do their bit toward helping the Red Cross take care of the thousands of sick, hungry and homeless refugees that are its particular responsibility.

Mrs. John W. Dickinson, production chairman of the War Relief committee, was stealing a bit of her time from Red Cross work to water her garden the other morning, and was wearing her Red Cross uniform as she was actually on her way to headquarters. A little boy who happened to be passing by asked her what the uniform was for, so while she watered, she explained to him about the war and about the child refugees. He was very sympathetic. He couldn't imagine his small world without his home, his family, and the good food that he was given to eat each day.

"I have a nickel," he said. "It was a dime, but I spent half of it on an ice cream cone. If I'd known, I wouldn't have spent it. But you take the nickel."

But Mrs. Dickinson told him to bring it to the office that day and perhaps Mr. Crossman would be there to accept it. She knew that Bud Crossman would get a terrific kick out of this contribution. When the lad came running in, however, he had two nickels. "I just earned one," he said, and laid them both on the counter. Unfortunately Bud Crossman wasn't there to receive them.

A very small, curly-headed girl came in a day ago. A bit over three

years old she was. Her mother had been telling her something about the Red Cross but it still wasn't quite clear in her mind and she wanted to find out for herself. She did—and returned with a quarter she had pried out of her own small bank.

There are two other children in town, who, with two helpers, have organized a lemonade stand up on Dolores street. They deposited \$1.74 in the bank to the War Relief Fund, the result of their earnings. Another boy is collecting coca cola bottles and coming in with the money he gets on their return. "It was his own idea," said his mother, as Mrs. Dickinson went out to the car to speak to her.

So—the work goes on, aided by tireless, hurrying fingers and willing hands, and even the children are sharing in it.

Barbara O'Neil Weds in N.Y.

Two weeks ago THE CYMBAL printed the announcement of the engagement of Barbara O'Neil, granddaughter of the late Mr. and Mrs. George Blackman and niece of Miss Elsa Blackman of Carmel, to Joshua Lockwood Logan of New York. In last Sunday's San Francisco Chronicle appeared the following interesting paragraphs from New York about Miss O'Neil and the man she married on Tuesday of this week:

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San Franciscans will remember Barbara O'Neil when she played there with Walter Huston in "Miles of Heaven."

The engagement of the pretty young socialite-actress to Joshua Lockwood Logan was announced here a few days ago and the wed-

ding date set for June 18.

Miss O'Neil, who has also made several pictures in Hollywood, having had parts in "Gone With the Wind," "Stella Dallas" and "All This and Heaven, Too," was graduated from the fashionable Sarah Lawrence College. She made her debut in 1929. Her parents are the David O'Neils of Greenwich, Conn., formerly of St. Louis.

Mr. Logan is the son of Mrs. Howard F. Noble of New York and the late Joshua Lockwood Logan of Louisiana. He attended Culver Military Academy and Princeton and is now a theatrical director. Some of his productions have been "On Borrowed Time," "I Married an Angel," and "Knickerbocker Holiday."

He has also directed motion pictures in Hollywood.

+

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Personalities & Personals

Mr. and Mrs. Fred Wolferman of Kansas City arrived at their Carmel Valley ranch Tuesday morning. Their daughters, Burleigh and Barbara, are expected next week. The family will be here all summer. The house has just been completed, is of adobe and built by Hugh Comstock, and is located on the old Mizner property adjacent to the Henry Potter Russell ranch.

Helene Landry, if you've missed her behind the counter at Fortier's, is on vacation. Modesto and Burlingame with friends seems to have been on the schedule and she'll be back at work again Monday.

The Herman Crossman family is at its ranch outside of Santa Fe, N.M. At least, it will be completely if Jean arrived from Cambridge, Mass. She goes to Radcliffe. George and Dickie, the twins who finished at Thatcher this year, will enter Andover in the fall. Doris will continue at U.S.C. Mrs. N. B. Lynch, Mrs. Crossman's mother, is down at the ranch, too, and will remain there until September when the family moves to the East.

Honeymooning at Del Monte Lodge last week-end were Mr. and Mrs. George Rasmussen of Evanston, Ill., and Mr. and Mrs. Murray Innes, Jr., of San Francisco.

Escaping the heat of the San Joaquin Valley came Mr. and Mrs. John R. Ball for a long week-end from Merced. They are the brother and sister-in-law of Mrs. John MacWillie and, although they are frequent visitors here, their arrival was used for an excuse to give a party last Saturday night. It was at Del Monte Lodge and was a dinner party preceded by cocktails. About 40 guests were present.

Walter Kelsey, musical director of K.F.R.C. and National Broadcasting K.P.O. and K.G.O. at San Francisco, and well known violinist and composer who has recently bought the Anne Nash home in Carmel Woods, will become a permanent resident here just as soon as he can sever his business connections in San Francisco. Starting early in July he plans to combine his composing with teaching.

If you can remember this Peninsula about a decade ago, you'll probably remember Walter Kelsey as a member of a local dance orchestra. With him was Al Pearce, now a radio headliner.

Mrs. Lucy Wyckoff has returned to Monterey after having been away for nine months on a combined business and pleasure trip

which took her to Japan, China, Bali, Java, Singapore, Indo-China, Ankara, back again to China, Korea and Japan and thence home. Her daughter Felise is home from Dominican Convent for the summer and this week is down in Los Angeles with her mother. Mrs. Wyckoff will be greeting her friends at the G. T. Marsh & Co. next week.

Patricia Petrocelli and Pauline Hecker, joint owners of The Mexican Idol in Monterey, last Monday night invited a few friends to their little balcony home above the shop to listen to Mexican music and see Alvin Beller's moving pictures of Carmel and Monterey, including the Merienda. Beller got some fine pictures of the Merienda. He also showed his Mexican films just to round off the evening. Those present were Mr. and Mrs. Stuart Work, Jean Darnacult Katherine Hayes, Mr. and Mrs. Zenas Potter and their daughter Constance, and Mr. and Mrs. Thor Hellum.

Mr. and Mrs. Richard Halliday are spending a belated honeymoon at Del Monte Lodge. They were married two months ago. Mrs. Halliday is Mary Martin of "My Heart Belongs to Daddy" fame.

Peggy Mathiot is teaching riding, archery and games at the Y.W.C.A. Girl Reserve camp called Tall Timber up in Mendocino county. Her father, Karl Mathiot, drove her up last Sunday. The Mathiots are going to miss her around Rancho Carmelo this summer.

Alvin Beller will be leaving about Thursday on an extended tour of the Pacific Northwest, Canadian Rockies, including Jasper National Park, Lake Louise and Lake Banff, Yellowstone, Grand Tetons and Detroit. When he returns to Carmel in September he'll have some wonderful pictures, he says, but they'll be the last he'll take for some time. In the fall he goes back to painting again. On this trip, which will take in stop-overs at many western dude ranches, Beller plans to show the colored movies he has taken around the Monterey Peninsula, Mexico, New Orleans, New England and the Gaspé Peninsula. The top of his new roadster will be down from the time he leaves, so he'll be burnt to a nice crisp when we see him next.

Albert Miller, who is associated with Maj. Henry Lee Watson in

the ownership-management of the Adobe Inn down at Twentynine Palms, will be the assistant manager at Robles Del Rio Lodge this summer.

Mr. and Mrs. Miller and their daughter Anne were house guests of Maj. and Mrs. Watson last week-end. The Watsons opened their Carmel home at Torres and Eleventh after the closing of the Adobe Inn May 15 for the summer. Major Watson divides his time between the two places and is in Twentynine Palms this week, but Mrs. Watson with their daughter Elizabeth, and Mr. and Mrs. Charles Watson, their son and daughter-in-law, will be in Carmel all summer. Another daughter, Eleanor, arrived Wednesday from San Francisco for a short visit.

Hollywood newsnote: Mr. and Mrs. Donald Ogden Stewart of Carmel were seen dining with Mr. and Mrs. Lewis Milestone, Mrs. Rockwell Kent and Mrs. J. Cheever Cowdin at Dave Chasen's the other day . . . and Katharine Hepburn has arrived in Hollywood and is to start work shortly on the screen play of "Philadelphia Story" which Stewart is completing for her.

John Eaton is in Abingdon, Va., now with the Barter Theatre, its season just getting under way. This week-end it presents "Roller Shades," a light comedy of family intrigue by Bess Breene and in it John plays the role of Lee Wylie, a young man with definite mother-in-law troubles. Next week they will take it on the road for two weeks, playing the small mountain towns.

Mrs. N. M. Garman of Seattle, who has been visiting her daughter, Mrs. Grace Howden, on Scenic



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Drive for the past month, returned to her home last Sunday.

Ensign David S. Goddard, who is in Carmel visiting his relatives, sails June 21 from San Francisco on the U.S. Charmont for the Orient.

Free Dean and Emma Kraft, active members of the Carmel Art Association, arrived this week from their home in Tujunga and are now up in their Carmel Woods home. For the past 12 years Mrs. Dean and Miss Kraft have been spending their summers here.

Don McFadden arrived home (the Mission Ranch Club) Tuesday noon after a 12-hour plane trip from Bryan, Texas. He left Ara (Mrs. McFadden) with her mother, Mrs. Tyler Haswell, who is dangerously ill. Ara's son, Haswell, is with her, Don having driven him over to Bryan from Los Angeles.

Word received this week from Kit Whitman reports her sister, Mrs. Sarah Howden, improving although she is still in the hospital. If things go as expected, Kit plans to be back in Carmel by July 6, but she may be persuaded to remain for a couple of weeks longer as she is badly in need of a rest herself.

Charlie and Cecily Sayers leave

for an Oregon vacation next week. They will be the guests of Dr. and Mrs. Albert Davis of San Francisco at their summer camp up in the wilds and expect to be away at least two weeks.

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TICE ELECTRICAL SHOP

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

When Mrs. Muriel Vanderbilt Phelps sent out a call last week for volunteer helpers for her Red Cross Surgical Unit there was a fine response from the Valley women and just this last week-end four new names were added to the list—those of Mrs. E. G. Clay, Mrs. Mary Eyre of Carmel, Mrs. Frank Porter and Mrs. Bill Whitney. But this doesn't mean the ranks are closed by any means. Mrs. Phelps said: "We cannot have too many helpers who sincerely want to work and are capable. Our assignment of dressings is a large one and the work must be done quickly as the need for these surgical supplies is urgent." Which means that every woman in the valley who can spare even a few hours ought to be signed up for help.

The special house which Mrs. Phelps is building for this work is almost complete. The work room is a fine big one with a high ceiling, lots of windows and a beautiful view of the river, the hills and the valley. Working there will not only be contributing to a worthy cause, but should come under the heading of "a pleasant time was had by all."

Susan Palmer arrived from San Francisco to join her mother and dad and sister Nancy, who have the Lawrence place while Tony and Jinga are up in Washington on business.

The other morning George Koch came down to see how the new house he is building near the store was getting on and found a journeyman-painter putting a fine coat of shellac on the front room floor, which has been sanded and was just waiting for George's men to go to work. The painter was a stranger to George, but he was doing a fine job on the floor, so he didn't say anything until the fellow had finished.

"You the owner?" asked the painter.

"Yes," said George.

"Your name Turner?" asked the painter.

"Nope. Koch is my name."

And was the painter's face red. Next time he'll get more explicit directions as to just which house he is to work on. Oh well, professional courtesy is a nice thing now and then.

Bill Whitney and his bride Ernestine are back from their honeymoon.

moon trip through Northern California and Oregon, and Mrs. Bill is just finding out that getting three meals a day and washing three sets of dishes will keep any housewife out of mischief. Regardless of the rumors that Bill's bride was a city product and didn't know much about cooking Bill isn't losing any poundage and hasn't grown any grey hairs to date.

A barber-beauty shop is going to be erected just to one side of the oil station by the store. The lumber was lying on the ground last evening and the plans are under discussion. There is ample need for this establishment around here and a lot of husbands are going to have to invent new alibis for their two-week beards.

Mott Hitchcock was the first one to put in a call over the new telephone booth installed at the store. The booth is an olive-drab metal one and stands outside, so there will no longer be any reason to pound on Rosie's door and wake him in the middle of the night when someone wants to telephone the doctor or the sheriff or make excuses to the better half as to why he didn't get home!

Wilbur McKinsey won the wild-horse race at the King City Stampede last week-end and arrived home with his prize-check intact. Reason for not cashing it at the Wagon-Wheel was that Wilbur had a bet up with Rosie, and he had to produce the check to prove he'd won the race, so it was a three-way win—the race, the money and the bet.

From the C.B. Note Box:

"The C. E. Rasmussens, the Siven Andersons and the Alfred Recas visited Rosie Saturday night and ran into Fred Peters from Salinas, old friends from way back—1928."

"To ye olde cracker barrel. Louis H. Smith, better known as Shonuff Smith, and I just returned from Lee Bousefield's ranch, 18 mi. up valley on a wild hog hunt. We had

Home Defense Is Outlined Before Business Group

The Carmel Business Association met at La Playa Tuesday night for the final meeting of the summer. An unusually large turn-out of members and guests forced Fred Godwin's corps into double quick time until all had been appeased with fried chicken et al. Captain Shelburn Robison was back at the post of chairman.

The program featured two well-presented vocal numbers by John Burr and a discussion of the Home Defense Guard by Walter B. Snook of Monterey. Snook, with Allen Griffin, was instrumental in drawing up and presenting through the American Legion the plan for a coordinated Home Defense. His report on conditions in the war department blasted any fond hopes that this condition is ready for war. The Home Defense bill is now being considered in Congress, Snook reported.

to return because Louie pettered out on the trails after about 2 miles the real reason why Smith wanted to call the hunt off was he didn't have a license to hunt so to protect him we had to get him out of the hills. Don't let him tell you any different.

Leo McCoy, Police dept. Pacific Grove

"Drop over to our dept. sometime, Editor of Cracker Box" C.B. Ed. Note: Thanks for the invitation, and I hope it will not be an enforced visit.

—ELSBETH FRELLSON

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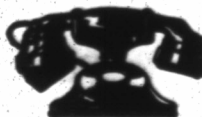


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ALL SAINTS' SERVICES

The Summer Conference of the Protestant Episcopal Church in the Diocese of California will be held at Lake Tahoe next week.

At All Saints' Church next Sunday the Service of the Holy Communion will be held at 8 a.m., and at 11 a.m. Morning Prayer with Sermon message by the Rev. C. J. Hulsewé.

+ + +

MISSIONARY MEETING AT PARISH HOUSE JUNE 25

Bring your lunch to All Saints' Parish House next Tuesday, June 25, if you plan to be there for the sewing at 10:30 a.m. Coffee will be served at noon. At 2:30 p.m. there will be a missionary meeting under the leadership of Miss Flora Gifford.

+ + +

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Pat O'Brien
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Again**

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Usigli-Ehlers Are Here Again for Bach Festival

(Continued from Page One)

ment fateful for our Festival, he lifted them up by his great resolve and made musicians out of them.

It is two years later. Those who were frightened of him are coming back this year, chastened, ready to learn. "Ah, it's going to be a fine Festival this year," Joe Clague said the other day, and his face beaming from lobe to lobe, "with such a wonderful fellow to work for."

Because by trying to keep up with him, they have found how warm and human and friendly he is; how passionate still for perfection; how simple and good.

So he has become our neighbor; our neighbor in Bach. When you see him on Ocean Avenue these coming weeks with his Betty, that delightful little wife who is also a bio-chemist, he will be pleased if you will recognize him and greet him. Say Hello to him, just as you would say it to any neighbor. If you had been in Leipzig in 1740 and had met the big absent-minded gentleman with the wig hurrying to St. Thomas's and beating time with a roll of music as he went, and if you had called out pleasantly, "Guten Morgen, Herr Bach," do you suppose he would not have been inwardly most pleased so to have been recognized?

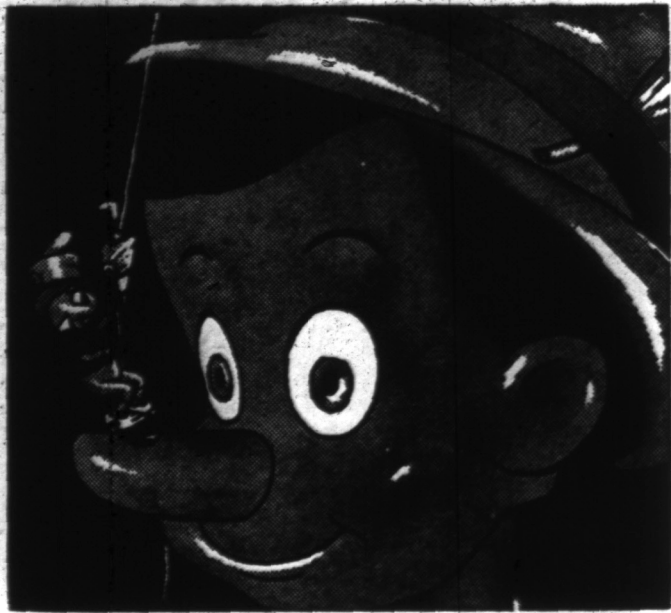
We have less opportunity to meet and greet Madame Ehlers, unhappily. But were you there when she first walked out onto the stage at the Sunset Auditorium last year? And did you not feel at once that beautiful presence, that "good measure, pressed down, and shaken together and running over"?

These two are great musicians and of their musicianship much will be said later. But I speak now of their personal amplitude which so fits them to measure the amplitude of the music. Madame Ehlers came into THE CYMBAL office last year after some papers, and I happened to be there alone. It had been said of her that she was unapproachable and aloof. Ah, that fascinating and friendly woman! She has a feeling about her of being totally uncircumscribed, as if in the discipline of becoming so great a person, she had freed herself from all bondages. As she sat there speaking in her lovely voice, I saw that she could spend herself and spend herself and spend herself and still be unspent. When she left I had been, as by her playing, munificently enhanced. She is worldly, as Bach was worldly, though he saw very little of the geographical universe and she has seen much. I think purity is worldliness in its highest sense.

An authority on 17th and 18th century music, Madame Ehlers will not only play the *Concerto in D minor* for harpsichord and orchestra this year, but on the Tuesday evening of the Festival will be heard in a number of things by Bach's contemporaries; some Couperin and Scarlatti, and accompanying a group of songs of the period.

But, I reiterate, it is the know-

"Shooting High" at Carmel Theatre Now; "Pinocchio" Comes Sunday



JIMINY CRICKET and PINOCCHIO coming to the Carmel Theatre for three days beginning Sunday.

We can think of no finer fare for the children's matinee than "Shooting High," featuring Jane Withers and Gene Autry. It will be at the Carmel Theatre tonight and tomorrow night as well as tomorrow afternoon. In it, young Jane will gallop alongside of Mr. Autry with a whoop and a holler in a fast-moving, action-romance of the West. Riding, shooting and singing, this inimitable team corals a band of bank-robbers, breaks up a family feud and wins for Gene the one and only girl in the person of Marjorie Weaver.

Together Jane and Gene prove themselves top-notch balladeers with four tuneful melodies written especially for this film.

Others prominently featured in the cast are Frank M. Thomas, Robert Lowery, Katharine Aldridge, Hobart Cavanaugh, Jack Carson and Hamilton McFadden.

ledge of abundance that matters particularly this year. I see people shrink from the world in these days. These others—people like Usigli and Ehlers and Bach—are needed to assure us that there is still a great well of plenty on earth. Famine nor lack of grace among races can delete these. They have struggled into the garment of sufficiency and in so graciously coming to show us its simple but difficult pattern, they are paying us the compliment of assuming that we may try to cut out some such cloak for ourselves.

Walt Disney's second de luxe full-length technicolor production, "Pinocchio," comes to this theater Sunday to remain through Tuesday. This is the story, beloved by grown-ups and children, which concerns an old wood-carver named Gepetto, who creates a little puppet boy of pine. Because the kindly old man loves children and has never had any of his own, the Blue Fairy brings the marionette to life to be a son to him. But Pinocchio has to prove himself worthy, and the story concerns the many scrapes and adventures he undergoes before this is accomplished. Among the animal figures Jiminy Cricket plays the lead. Jiminy has a large speaking role and the villains (the Fox and the Cat).

The Cymbal is \$1 a Year.

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The first person [in the city limits] who calls me for help will get a sure-kill

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My spray spreads a poison that the little worms make a meal of as soon as they hatch. Then it's curtains for them and your tree is saved!

If you wait until the worms are grown their eradication is more difficult. The big worms don't get enough of the poison so kill them. But the little ones sure do.

Plantsmith

CALL 617

'Under Gaslight' Is Next Production Of Troupers

When the Cochrans (Steve and Florence) burst in on Dene Denny and Hazel Watrous Tuesday night with the news that "Fandango" was off—and what should they do, Dene and Hazel told them to get to work on a play.

So Steve and Florence collected all the Troupers they could find and piled them into their car and over to the First Theater. They decided on "Under the Gaslight," an old melodrama the Cochrans did up in Laramie in their own theater and which they've been wanting to do here ever since they arrived. It will be presented at the First Theater Fourth of July week-end.

When Miss Watrous arrived at the theater about 10 o'clock every-

thing was going fast and furiously and even a new olio had been worked out. With a brief two weeks for preparation they'll have to work fast and furiously—and we have a feeling they can do it.

+++

Road conditions are good to Lake Tahoe via U.S. 40 and U.S. 50 with hard-surface throughout on both routes, reports the California State Automobile Association.



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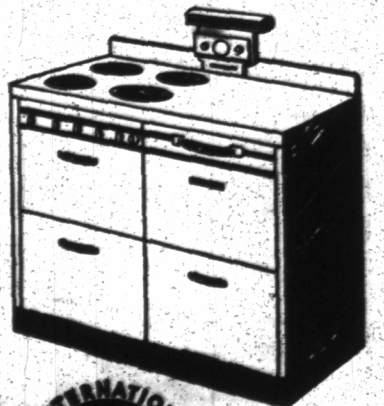
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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,772 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Rosa. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting

there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Huisewi, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

In Carmel Everybody Reads The Cymbal.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF WILLIAM M. ABBOTT, ALSO KNOWN AS WM. ABBOTT, AND ALSO KNOWN AS W. M. ABBOTT, AND ALSO KNOWN AS W. H. ABBOTT, AND ALSO KNOWN AS WILLIAM H. ABBOTT, DECEASED. No. 6765.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, George L. Abbott as administrator of the estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, deceased, will sell at private sale to the highest bidder for cash in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Saturday, the 6th day of July, 1940, all the right, title and interest of said decedent at the time of his death in and to the real and personal property hereinafter described, and all the right, title and

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CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

CARMEL WOODS—Larger lots for lower prices in a beautiful restricted home section—\$350, \$600, \$650 will pay for a 60-ft., 65-ft., 70-ft. frontage—and on very easy monthly payments—as low as \$10 month. All utilities there incldg. sewer to most lots. Compare this property with any other for beauty, location and price. Drive thru and see the new homes. CARMEL REALTY COMPANY, Ocean Ave., or SEE ANY CARMEL BROKER. (25)

ARRANGEMENTS ARE NOW being completed for the sale of Paradise Park home sites. Sewers, streets and utilities will be completed shortly. Prices will range from \$550.00 to \$900.00, and will be sold on easy terms. Lots are all larger than Carmel lots, are well wooded and have glimpses of valley and sea. For complete information see CARMEL INVESTMENT COMPANY, Phone 63. Or see your own Broker. (25)

LOG HOUSE—San Juan Road, Carmel Woods. Ocean view. Also under construction, 3-bedroom house just east of Carmel Mission. Carl Bensberg. Phone Carmel 1543. (25)

FOR EXCHANGE: Beautiful Carmel Woods lot, approx. 88 x 90 ft., price reduced to \$750.00, will apply on purchase price of small cottage in down town section, taken in exchange. Also at Lake Tahoe, valued at \$1200.00. Corner lot approx. 135 x 60 ft. on highway, lovely trees, beautiful view of lake, within 5 min. walk of beach and sheltered from wind. If desired, will consider both of the above lots in exchange on small Carmel cottage. CARMEL INVESTMENT CO. Tel. 63. Ocean Ave., Near P.O. (25)

REAL BARGAIN. MUST SELL. Lot 4, Block 157, Guadalupe near Pico, Carmel Woods. See your agent or call Carmel 1268. (tf)

OUTSTANDING BARGAIN. 2 lots NE cor 4th & Torres to be sold at tremendous sacrifice for cash but out of town owner. Make offer. Principals only. Address M. Berger, 401 Cochran Avenue, Los Angeles. (tf)

interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said deceased at the time of his death, of, in and to the following real and personal property situated in the County of Monterey, State of California, described as follows:

A portion of the Rancho El Pescadero known as Lots Numbered Sixteen (16) and One Hundred and Twenty-four (124), as the said lots are designated and delineated upon that certain Map entitled "Amended Map of Pebble Beach, Monterey County, California, a subdivision of a portion of Rancho El Pescadero, owned by Pacific Improvement Co. designed and surveyed by T. B. Hunter, Assoc. M. Am. Soc. C. E. October 1909, showing portion resubdivision by Lott D. Norton, October 1910, Scale 100 feet to 1 inch," which said map was filed for record in the office of the County Recorder of the said County of Monterey on the 13th day of October, 1911, in Book 2 of Maps of Cities and Towns, at pages 31, 31a and 31b. Together with the fixtures, furniture and equipment contained in the dwelling house on said premises.

TERMS AND CONDITIONS OF SALE: Ten per cent of the purchase price, in lawful money of the United States, to accompany the bid or bids for said real and personal property; forty per cent in lawful money, to be paid on the confirmation of sale; and the balance of fifty per cent of the purchase price to be paid by a promissory note, payable in lawful money of the United States, due on or before one year after date, with interest thereon at the rate of 6% per annum, payable quarterly, which note is to be secured by a first deed of trust on said real property. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building, in the City of Monterey, California, or may be delivered to said administrator personally in the City of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be prorated as of the date of confirmation of said sale.

Dated June 18th, 1940.

GEORGE L. ABBOTT, As Administrator of the estate of the above-named decedent.

HUDSON, MARTIN & FERRANTE, Attorneys for Administrator.

Date of first publication, June 21st, 1940.

Date of last publication July 5, 1940.

5—HOUSES FOR RENT

FIVE-ROOM furnished cream stucco home on Monte Verde near Twelfth. Reasonably priced. Two double bedrooms, floor furnace. Owner on premises. (25)

HAVE CHOICE Listings for both rental. See: ELEANOR GEERING, CARMEL INVESTMENT CO., Near P.O. Tel. 63. (25)

SMALL COTTAGE with a view for rent for July at \$47.50. Tel. 303. (25)

BY MONTH OR YEAR at Carmel Point on Bayview between Santa Lucia and Martin Way. Phone 512-J. (25)

NEW MODERN COTTAGES, one unfurnished, one furnished. Available June 1. Inquire premises, 829 Sinex Ave., corner Cedar, Pacific Grove. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglas, Carmel 707. (tf)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

14—ROOMS FOR RENT

LOVELY, FRONT BEDROOM in private family, close in, reasonable. Phone 1151-W. (25)

20—TRANSPORTATION WANTED

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal. 77. (tf)

29—JOBS WANTED

WHATEVER YOU WANT DONE! We have the man for you—for every kind of work. Call at the Smoke Shop, across the street from the P.O., or Tel. 316. (tf)

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

POMERANIAN PEDIGREED PUP. Female. Write 738 California St., Salinas, or phone Salinas 4016. (25)

24—LOST AND FOUND

"BLONDIE," A PALE YELLOW cat with white breast and tummy. He disappeared from Dolores and Eleventh Sunday night. He loves to ride in cars and it's possible he thumbed a ride. Call Mrs. Johnson at Carmel 1378. She is offering a reward. (25)

Cymbal Classified Ads are powerful little things.

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Buy Land Now!

See

Any Carmel Broker

'Susan and God' at Playhouse Three Days in July

"Susan and God," Rachel Crothers' delightful comedy of manners, will be performed at the Playhouse Tuesday, Wednesday and Saturday, July 9, 10 and 13. Edward Kuster will direct this second production of the Stage Guild.

(One of his former associates at the Max Reinhardt Workshop in Hollywood—Talbot Pearson, English director and actor—will assist in the production and will also play the exacting role of Barrie Trexel, Susan's hard-drinking, but likeable husband. Susan herself will be played by Katherine Van Dyke of Pebble Beach, whose brother, Henry, proved a natural as George Gibbs in the Guild's recent "Our Town.")

A number of well known Peninsula players make up the cast supporting Susan and Barrie. Blossom, the daughter, is said to be Kuster's special surprise package. This delightful role will be played by Louise Doud, daughter of Mrs. James Doud, recalling romantic days of the Forest Theater and the Golden Bough of almost two decades ago. Her mother, then Frances Brown, acted and danced under Kuster's direction in the Forest Theater production of Shaw's "Caesar and Cleopatra" and Jimmy Doud did his first big role under the same direction in the Golden Bough's "R.U.R." In "Susan and God," Louise, a student at Marymount College in Westwood and about to be a full-time student in the Golden Bough Summer School of the Theatre, will make her Carmel debut.

The remainder of the cast will be announced next week.

+ + +

New Five and Ten Opens Tomorrow

Saturday morning, so says Victor Graham. The doors of the enlarged Village Five and Ten will swing wide to welcome you to the Grand Opening of Carmel's new buying center. From 9 until 9 you will be able to examine the new stock which Graham has selected for the new store. And that will be a plenty; a complete line of lingerie and hosiery for the women, this and that for infants and small children, togs for the men and boys and... well, come and see. We should tell you, however, to be sure to see the gaily-colored complete line of Garden City pottery; you'll see something there that you'll want around.

This afternoon the store will be

closed at 2 o'clock in preparation for the opening on Saturday morning.

In addition to the new stock, Graham has arranged for the shoppers' comfort and convenience an attractive mezzanine lounge. This lounge is adjacent to the Sixth and San Carlos entrance of the new store and commands a fine view over the entire floor area. A full basement provides adequate storage space with elevator connection to the main floor and to the loading level.

Mrs. Mary Gould, owner of the property, has carried out this improvement in an excellent manner. Little has been spared in making the building attractive, well-lighted and comfortable.

+ + +

ALEC TEMPLETON PLAYS HERE JULY 30

The appearance of Alec Templeton in Carmel July 30 is being looked forward to with delight by all music lovers. His amazing powers of improvisation and uncanny gifts for exploring the keyboard have made him a favorite with concert audiences. He was born blind, in Cardiff, South Wales, and is now 30 years old.

Kit Whitman is managing the affair which will be held in Sunset Auditorium.



Breakfast
Lunch
Dinner

For a dinner of unusually good food—at a sensible, moderate price, plus good service, and in an atmosphere of classic simplicity—stop in at:

WILLIAMS' RESTAURANT

OCEAN AVENUE
Just Below Dolores

The very latest styles,
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in men's
beach, sport, business
and dress wear
at
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FULL-FASHIONED SILK HOSE

3 thread, 45 gauge
Sheer high twist. Pure silk over rayon, re-inforced foot.
59c pair

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Many styles of the newest Brassiere Top slips. Elastic back, tailored or lace-trimmed. Rayon Panné Satin with adjustable shoulder straps.
79c each

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500-SHEET FACIAL TISSUES

Soft as the softest at only
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Large size, with Map of California. Fast color.
\$1.50 value at
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This is our outstanding special. We were able to secure a run-of-mill bale of Cannon towels. 1000 to choose from. Priced at
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"For Fastidious Families"
18x30 Chenille mat with seat cover to match. Outstanding quality.
Choice of colors.
89c set

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Princess, bib, and many other new and snappy styles.
Percales and organdies. Regular 29c values.
19c each

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LADIES' RAYON PANTIES

Popular brief and tailored styles, plain and novelty weaves, that ordinarily sell at a much higher price.
15c each

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20-piece Rainbow California Pottery
with one table vase free.
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High in Value. Low in Price.
Choice of 4-qt. Covered Sauce Pan.
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Ocean Avenue, Carmel-by-the-Sea

Open from 9 a.m. to 9 p.m.